



Temple Quarter Engagement Fund 2020-2022

The Temple Quarter Engagement Fund was designed to enable staff and students to deliver activities which meet our aspirations to be a global civic university, as exemplified by the Temple Quarter Enterprise Campus. The list below details the funding rounds in the seven funding rounds that took place from 2020-2022.

The first round of applications took place in February 2020; eleven proposals were received, and the following five projects were funded:

Project title	Project lead(s)	Summary
Applied Theatre	Jan Wozniak; Dept of Theatre	Theatre students will perform their assessed work as part of Travelling Light's Family Theatre Festival. The students will gain insight from professional theatre companies working with local communities and will engage with communities in Barton Hill, in particular those who are underrepresented in higher education.
Medicineonthewalls	John Lee; Dept of English	Street Graphic Medicine resists the notion of the universal patient and draws on a distinctive Bristolian form of civic engagement. Building on a partnership with street artists and the People's Republic of Stokes Croft, this project will explore the potential of street art to spread healthcare messages, and highlight healthcare practice and research.
A Community of Lifesavers	Matthew Booker; Population Health Sciences	This project aims to improve knowledge, awareness and skills amongst both members of the University community and the local public by raising the profile of emergency defibrillators around the University precinct, and delivering rapid training and knowledge bursts that will improve confidence and usage rates.
Iftiin	Ugbaad Aidid, Robin Shields; School of Education	The families of Somali refugees face challenges in interacting with local schools, including difficulties in communication between parents and school as well as wider contexts of systemic racism and discrimination. This project will empower these young people to research and document their own experiences and promote equitable and sustainable engagement.
Widening access to palliative care and bereavement support	Lucy Selman; Population Health Sciences	This research project aims to reduce health inequality by engaging two disadvantaged communities in Temple Quarter (the Somali community in Barton Hill and the majority white community living in Redcliffe) around a topic which concerns us all: serious illness, death and bereavement.

The second round of applications took place in March 2020; nine proposals were received, and the following two projects were funded:

Project title	Project lead(s)	Summary
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Reimagining Blaise Landscape through Time	Jennifer Muller; Department of Archaeology and Anthropology	Secondary schools and community groups will engage with the past around the archaeology of Blaise Castle Estate through the co-creation of new geophysical data. The project will target communities that do not traditionally engage with archaeology, fostering a greater sense of ownership and pride in the estate's heritage.
Schools+	Martin Wiles; Sustainability	Bristol Hub's flagship volunteering programme tackles educational disadvantage by training students to volunteer as tutors in local schools. This will enable the programme to work with 5 new schools in the local area, and to engage a larger and more diverse student volunteer pool that reflects the communities in the city.

The third round of applications took place in May 2020 and specifically focused on our civic response to COVID-19; eleven proposals were received, and the following six projects were funded:

Project title	Project lead(s)	Summary
Supporting the bereaved during COVID-19	Lucy Selman; Population Health Sciences	This project will deliver online content related to COVID-19 bereavement as part of the Good Grief festival in October, to discuss grief in the context of COVID-19, share experiences and practical knowledge, and empower those grieving at this time as well as the wider community affected by coronavirus.
Student stories in the COVID-19 landscape	Giovanni Biglino; Bristol Medical School	Bristol's medical students graduated earlier than scheduled in order to face the COVID-19 emergency on the front line. Their stories, and those of hospitals in the South West, will be explored in collaboration with artist Sofie Layton and represented as an original artwork.
Beyond Recovery	Sean Fox; School of Geographical Sciences	Bristol's globally recognised One City approach leverages partnerships across the city to advance social inclusion and environmental sustainability. Working with the City Office to engage diverse stakeholders on what recovery from COVID-19 can look like, the framework of the UN Sustainable Development Goals will be used to communicate a holistic vision of social, economic and environmental sustainability.
An innovative theatre model for the COVID-19 crisis	Gareth Osborne; Department of Theatre	This project explores a model that might help theatres survive financially until the COVID-19 crisis has passed, which maintains social distancing for both actors and audiences while offering young people and families important access to therapeutic theatre and storytelling experiences in the home.
Bristol Best Tuition (BBT)	Rosie Harbour; Widening Participation and Recruitment	BBT provides high quality, low cost tuition to address the gap in educational attainment within disadvantaged communities in Barton Hill. During the current COVID-19 crisis, all tuition has stopped; this project will enable online tutoring sessions for year 7-10 students, with additional support for year 10 students facing their GCSE exams next year.
Bread of Bristol	Bogdan Florea;	How can diverse communities come together and discover each other better, through our relation to bread? This

	Department of Theatre	project will create a social media platform and performance piece based on shared videos, images, stories, memories, and knowledge about bread-making and bread-eating during and immediately after the COVID-19 lockdown.
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The fourth round of applications took place in November 2020; eleven proposals were received, and the following four projects were funded:

Project title	Project lead(s)	Summary
Policing and Muslims in Bristol	Therese O'Toole; Sociology, Politics and International Studies	This research project aims to determine perceptions of local policing and its impact on the everyday lives of Muslim communities in Bristol. The findings will be used to inform Avon & Somerset's policing strategy to improve local community relations with Bristol's Muslim communities, as well as to support local Muslim citizens to have their voices heard on policing and crime issues.
Empowering Bristol's youth through art	Laura Tinner; Population Health Sciences	This project will empower young people to communicate their experiences of health, health risk behaviours and inequality in Bristol through creative and visual workshops. In collaboration with Bristol City Council and local youth organisations, it aims to elevate youth voices to ensure they are fully and imaginatively enabled to contribute to local policy development
Rooted in Bristol	Ruth Bush; Department of French	This is a documentary film project which will acknowledge and celebrate the contribution over many decades that members of the Black community have made in creating sustainable and productive kitchen gardens in Bristol, building relationships and demonstrating a sustainable way of life. The seasonal cycle of digging, planting and harvesting has enabled them to put down roots in Bristol.
Building back strong Bristol co-operatives	Anita Mangan; School of Management	Co-operatives are democratically owned and controlled by their members and are almost twice as likely as companies to survive the early years of business. To enable co-ops to emerge as an increasing part of our local economy recovering from COVID-19, this project aims to understand their issues and support needs around building back better.

The fifth round of applications took place in March 2021; nineteen proposals were received, and the following eleven projects were funded:

Project title	Project lead(s)	Summary
Wellspring Settlement worker clinics	Manoj Dias-Abey; Law School	In collaboration with the Law School's Legal Clinic, the Wellspring Settlement and the Somali Resource Centre, this project will hold four events on labour rights at the Barton Hill micro-campus. The aim is to build a solid foundation for engagement with low waged/unwaged workers in Bristol and contribute to the creation of decent work in Bristol which allows people to earn a living and find fulfilment and purpose.

Women in health	Jo Stubbs; Elizabeth Blackwell Institute	Through hands-on sessions comprising writing, drama and outdoors activities, creative partners and the Elizabeth Blackwell Institute will work with the young people and parents from the Hannah More Primary community to explore, recognise and rediscover the roles of women in health across local cultures, languages and backgrounds.
Storyhaven	Gareth Osborne; Department of Theatre	This project aims to build an immersive theatre and storytelling experience for families through collaboration with a theatre and a network of local children's bookshops. It blends lone and shared reading experiences with a live immersive event to boost reading habits and help families transition from the isolation of lockdowns back to more social arts experiences.
St Mungo's progression coaching internship	Verity Graham; Careers Service	This project will train a group of student interns to provide appropriate application support and interview practice to St Mungo's clients. Additionally, the interns will also develop a framework of training resources and tasks that future students can work through ahead of volunteering to support St Mungo's progression coaches, leading to medium- and long-term benefits.
Creating a diverse workforce for the future	Lorraine Fairbanks; Research and Enterprise	Workshops with partner organisations and school pupils from three schools in the Temple Quarter area will generate ideas and content for TikTok/YouTube videos. This will create accessible insights into careers in areas such as cyber, quantum, FinTech, environment, the inclusive economy, and creative/digital economies.
Engaging with refugee and asylum-seeking families through art	Jáfia Naftali Câmara; School of Education	This project combines art and ethnographic research to amplify the voices of refugees and asylum seekers in Bristol about issues that impact their daily lives including education, language, migration, asylum, integration, inequalities and opportunities. The comic-book format will enable participants to communicate experiences from their perspectives and amplify their voices.
Responding to Bristol's Ecological Emergency	Richard Evershed; School of Chemistry	This project will bring together researchers and city partners to pilot the city's first evidence-led public engagement campaign on pesticides and herbicides, with the aim of a 50% reduction by 2030, alongside developing a method for undergraduate students in the School of Chemistry to monitor its long-term success.
Engaging and equipping communities in Bristol around tackling domestic abuse	Alison Gregory; Population Health Sciences	This project will facilitate involvement with ongoing research to equip and support friends, family members, neighbours, and colleagues of women experiencing domestic abuse. It will give voice to survivors and to those supporting them by collecting soundbites of people describing their experiences, adding to a developing online resource.
We Are Our Stories	Jennifer Rowsell, School of Education	This research project features 40 teenagers' short films and multimodal compositions about how they experienced the 2020 pandemic in their Bristol community. The project foregrounds community, and how community and Bristol life sustained these young people during lockdowns and COVID-19.

Animal Aspirations workshops for schools	Rachel Jacob, Isobel Corp, Kismet Joshi, Emma Ford, Liz Arnold; Bristol Veterinary School	Addressing the lack of diversity within veterinary and other animal-care professions is a priority. The student-led Animal Aspirations team plans to inspire secondary school students from diverse backgrounds to consider veterinary and other animal-related careers by running workshops for Year 9 students in nine Bristol schools, with a high percentage of BAME and low-income students.
Creative Tuition Collective	Lara Lalemi, School of Chemistry	This is a pilot project aiming to provide young people a free high-quality tuition service with an expansive pedagogical approach and mental health support groups. Learning and adapting to the students' needs as well as expanding their knowledge beyond the GCSE curriculum, the CTC initiative aims to develop the skills and self-assurance of young people to better prepare them for beyond the classroom.

The sixth round of applications took place in October 2021; nine proposals were received, and the following four projects were funded:

Project title	Project lead(s)	Summary
Micro-library at the Barton Hill Micro-campus	Lin Amber, Jo Elsworth, Martha Crean; Library Services	In response to a request from the local community, the aim is to set up a micro-library at the micro-campus at the Wellspring Settlement. The project would include staffing a weekly programme of reading sessions for a six-month trial period for two specific library user communities.
Inclusion in Migrant Business Support	Ann Singleton; School for Policy Studies	This research complements the work of the Migrant Business Support (MBS) Project, which provides support for individual refugee and non-EU migrant entrepreneurs. The aim is to interview a range of potential beneficiaries, to discover what the barriers are to participation in migrant entrepreneurship and how they might be overcome, from the perspectives of eligible non-participants.
Toward tRanslational Inclusive Art & Design (TRIAD Public)	Jasmina Stevanov, Ute Leonards, Laszlo Talas, David Bull; Bristol Veterinary School, School of Psychological Science; Department of Electrical & Electronic Engineering	In collaboration with We The Curious, this project will use the Temple Quarter Enterprise Campus as an example of how including people's experiences of places into architectural design and public art can help prevent unintentional negative side effects on people's wellbeing.
Enhancing oral language in the	Ioanna Bakopoulou;	A significant number of children now enter formal education with reduced levels of proficiency in oral

primary school years	School of Education	language, which impacts on later educational achievement and socio-emotional functioning. The project aims to empower the professional development of educational practitioners in 6 primary schools by implementing a programme which has been designed to improve communication and learning outcomes.
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The seventh round of applications took place in March 2022; twenty one proposals were received, and the following eight projects were funded:

Project title	Project lead(s)	Summary
Building bridges to dentistry in Bristol	David Dymock; Bristol Dental School	Bristol has a diverse population with significant oral health inequalities. This project, based at the Barton Hill micro-campus, will enable dental students to meet and engage with socially excluded communities in Bristol to understand the most appropriate resources and approaches to support access to oral healthcare.
Understanding support and advice services for people affected by Female Genital Cutting/Mutilation	Christina Pantazis; School for Policy Studies	FGC/M is frequently associated with prolonged physical, mental and sexual health needs. Interventions have often left women and families feeling re-traumatised, stigmatised and discriminated against, affecting their take-up of services. This research collaboration with Caafi Health aims to examine the current provision of support and advice available and what is needed going forward.
Side by Side	Julie Clayton; Bristol Medical School	This project seeks to establish sustainable dialogue, through coffee morning drop in sessions, between university researchers, medical students, and communities around Barton Hill, to better understand health care priorities of ethnically diverse populations, and empower local communities to co-produce community resources and future research.
Arts and heritage enterprise development with Bridging Histories Ambassadors	Joanna Burch-Brown; Department of Philosophy	This project will facilitate arts-and-heritage-based enterprise development amongst ten local cultural entrepreneurs through a day-long retreat with follow-up support in which people have a combination of training sessions, peer-to-peer feedback and space to work on their ideas.
Supporting people from refugee backgrounds into higher education	Corinne Squire; School for Policy Studies	Refugees face considerable barriers to higher education (HE), and their progress to, and through, HE is little-researched and under-provided for in policy. This project will research HE barriers and possibilities for people from refugee backgrounds, working in partnership with local voluntary and statutory refugee sector providers and refugees.
Locating the future of work in the future of Temple Quarter	Maddie Kurchik; School of Management	There are numerous stakeholders impacted by the rapidly changing landscape in Temple Quarter. In collaboration with the Neighbourhood Forum, the project aims to canvass the perspectives of workers through interviews, host a community archive and help create a shared vision and future for St Philip's Marsh.
The Civic University in Temple Quarter:	Katharina Burger;	This project aims to co-create research proposals for pilot projects with community partners and stakeholders in

tackling the participation gap	School of Management	Temple Quarter, in preparation for a large funding application on inclusive innovation approaches. These pilots will focus on placemaking (participation in Temple Quarter as a place), and organisational diversity (participation in decision making in different forms of organisations).
Escaping persecution to the United Kingdom: Lessons from the Holocaust for today	Janek Gryta; Department of History	This collaboration between the University and the Bristol Free School will investigate and share the little-known history of German-Jewish children who during the Holocaust stayed in training camps around Bristol. Their stories offer a unique opportunity for Year 9 pupils to study the Holocaust through the prism of local history and stimulate a conversation about attitudes to present-day refugees.

Public Engagement

Strengthening research with conversations that count